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Greetings and Happy Summer!

What follows is the summer homework for rising 12th grade students, as well as the 11th grade book list for the 2018-2019 school year. All books should be purchased prior to the beginning of the school year. In an effort to save families money, we are providing you with the ISBN number for each text. This will allow you to shop around a bit on the Internet to find the best price for books. It is important that you purchase the correct edition of each book, and the ISBN ensures that you will receive the correct book with the correct publisher and edition.

If you have questions about Math or Science, please e-mail John Schatz at jschatz@charlemont.org. If you have questions about French, Spanish, Latin, or Humanities, please e-mail Neale Gay at ngay@charlemont.org.

12th Grade Summer Homework

E-mail instructor for questions regarding summer homework.

Latin II	<ul style="list-style-type: none">- Read Colloquia for Chapters 9 and 10- Choose one task for each Colloquium. You may complete each task only once.- 100 word summary (English)- Write 10 question quiz with Answer Key (English)- 2 minute recording of you reading the text aloud
Spanish III	<ul style="list-style-type: none">- Purchase, read and complete all activities in <i>Una mano en la arena</i>, Fernando Uría, 2009. Santillana ISBN: 978-84-9713-126-1

Spanish IV	<ul style="list-style-type: none"> - El cuento hispánico: A Graded Literary Anthology, 7th Edition Paperback – 2008 by Edward J. Mullen , John F. Garganigo. ISBN: 978-0073513119 - READ: « Preface », pp. v-vi - READ: « To the Student » p. viii - READ: « Génesis », Marco Denevi, pp. 19-22; - WRITE OUT IN COMPLETE SENTENCES IN SPANISH: Answers to Questions 1-10, « Cuestionario » p. 22 - READ: « El eclipse », Augusto Monterroso, pp.-24- 27 - WRITE OUT IN COMPLETE SENTENCES IN SPANISH: Answers to Questions 1-10, « Cuestionario » p. 27 - BE PREPARED TO DISCUSS IN SPANISH and TO TAKE A QUIZ ON THESE STORIES.
Spanish V	<ul style="list-style-type: none"> - <i>El cuento hispánico, A Graded Literary Anthology, Seventh Edition</i>, Mullen and Garganigo [ISBN: 978-0-07-351311-9]-STUDENTS ALREADY OWN THIS BOOK - READ: <i>Tercer paso: Introducción al cuento</i> « Los mejor calzados », de Luisa Valenzuela, págs. 147-148 - STUDY: <i>Vocabulario</i>, pág. 148 - READ: <i>Contexto cultural</i>, págs. 148-149 - READ: « Los mejor calzados », págs. 149-150 - ANSWER IN COMPLETE SENTENCES: <i>Cuestionario 1-10</i>, pág. 150; <i>Estudio de palabras, 1-8</i>, pág. 150; <i>Consideraciones 1-3</i>, pág. 151 - BE PREPARED TO DISCUSS IN SPANISH and TO TAKE A QUIZ ON THESE TOPICS.
French III	<ul style="list-style-type: none"> - Please contact Mme. Mauri for your summer homework.
French V	<ul style="list-style-type: none"> - Please contact Mme. Mauri for your summer homework.

12th Grade	<ul style="list-style-type: none"> - Compose a statement that explains your personal philosophy, right now, as a young person about to begin his or her senior year of high school. This statement should be no longer than two pages double-spaced; you will need to be as concise as possible. If you do not know where to begin, start by free-writing answers to any or all of the following questions: What practices or beliefs inform how you live your life? Would you recommend these practices to anyone? If not, why do you choose to live this way? How do you construct meaning out of your experiences? For instance, do you think that things happen to you, seemingly at random? Do you feel there is a force that is guiding or is protecting you? Who, or what, is responsible for what happens to you? Does life have a purpose? What kind of life is worth living? What do you know is true? What do you believe is true? Is there a difference? How can humans overcome despair and achieve happiness/fulfillment? Why do we exist? Do our activities, accomplishments, goals, and dreams have any lasting value? Can anything be understood completely? Does it matter how completely you understand the world and your existence within it? - After writing this statement, read and annotate Herman Hesse's <i>Siddhartha</i>. (ISBN: 978-0553208849)
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12th Grade Humanities Book List

12th grade students will take two Humanities courses, each meeting 3 periods per week.

Subject	Book Title	ISBN
Humanities (Ms. Falco)	Calvino, <i>If On a Winter's Night a Traveler</i> 978	978-0156439619
	Faulkner, <i>The Sound and the Fury</i> (Norton Critical Edition)	978-0393912692
	Shakespeare, <i>Hamlet</i> (Folger)	978-0743477123
	Suzuki, <i>Zen Mind, Beginner's Mind</i>	978-1590308493
	Vonnegut, <i>Slaughterhouse-Five</i>	978-0812988529
	Woolf, <i>To the Lighthouse</i>	978-0156907392
Humanities (Dr. Fagan)	Materials provided in class	

12th Grade Science Book List

Environmental Science (Mr. Miller)	Environmental Science: A Global Science	978-0-07-661894-1
Physics II (Mr. Almeida)	College Physics (Students should have a copy of this from the 11th grade)	1938168003

12th Grade Math Book List

If you are unsure about your math placement, please contact John Schatz.

Subject	Book Title	ISBN
Calculus (Ms. Overtree)	Calculus : Graphical, Numerical, Algebraic	132014084
Calculus II (Mr. Almeida)	Calculus 1 & 2 (Students should have copies of these two books from the 11th grade)	9781514225158 9781514226063
Statistics (Ms. Overtree)	Stats: Modeling the World	978-0321854018

12th Grade Language Book List

Subject	Book Title	ISBN
French III (Mme. Mauri)	Bon Voyage 2 (Textbook)	0-07-865660-5
	Bon Voyage 2 (Workbook)	0-07-865662-1
French V (Mme. Mauri)	Customized reader for purchase at the end of the semester	
Spanish IV (Sra. Valdez)	See summer reading	
Spanish V (Sra. Valdez)	El cuento hispánico, A Graded Literary Anthology, Seventh Edition, Mullen and Garganigo	978-0-07-351311-9
Latin II (Mr. Young)	Lingua Latina Per Se Illustrata: Familia Romana	978-1-58510-420-8

Latin IV (Mr. Young)	Lingua Latina Per Se Illustrata: Familia Romana	978-1-58510-420-8
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12th Grade Practice of Painting Materials and Photography

E-mail instructor for questions regarding materials.

Subject	Materials
Practice of Painting (Mr. Green)	Art Journal
	Daler-Rowney Georgian Oil Color Paint Set, 10pk
	Art Advantage Oil & Acrylic Paint Brush 24 Piece Value Pack Roll Up Set
	Palette Knife - Palette – preferably a paper palette
	Royal Brush Essentials Artist Paper Pad, 9" x 12", Palette, 10 Sheets
	Turpenoid and brush cleaning container
	Liquin Fine Detail/ Linseed oil - Winsor & Newton Oil Liquin Original, 75ml
	Table top easel
	Smock or Apron or old clothes
	Canvas of various sizes: Nothing smaller than 8 x10 and nothing larger than 11 x 14
	Coffee can to hold brushes
Photography (Mrs. Bates Zale)	Bessemer Archival Safe-T 3 Ring Binder Box
	Archival Negative Sleeves
	If possible, students should provide their own manual SLR camera (the school is able to lend these if needed). It is not necessary to purchase film and paper (or ink and paper for digital formats) in advance - students will be charged a per use fee for these materials on their monthly invoices. All darkroom chemistry is provided free of charge.

12th Grade Materials

1-subject spiral notebooks for each course OR one or two multi-subject notebooks, college-ruled or wide-ruled

Folders with pockets

3-ring binder or hanging folder system to store old work at home

(optional) 3-ring binder in which students can house notebooks or folders

Planner (students will receive one from The Academy in their first class)

One pad or book of graph paper

A graphing calculator (such as the TI-84 Plus) is required in high school math courses.

Pencils

Pens

Highlighters

Pencil box or case

A small personal pencil sharpener

Backpack

Lunchbox/bag

Water bottle

Cleats (for soccer, ultimate, or lacrosse)

Black athletic shorts (for soccer, ultimate, or lacrosse)