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Fundamentals in Literature I

The fall semester is about adjusting to a new class and new school and learning the ways of The Academy.

Coursework for the first six weeks includes learning new vocabulary based on Greek and Latin roots and writing and reading aloud a daily personal narrative in response to a prompt. These writings lead to a revising project, which also comprises many basic organizational and study skills. The second half of the semester includes study of pre-contact Native American life in the Connecticut River Valley. After reading Shakespeare, the class immerses itself in World War II, learning the history of the period through two autobiographical stories. Daily vocabulary continues as do reviews of parts of speech and sentence components. Throughout the year students will also read and write poetry.